

## 1 I'll gang nae mair to yon toon

Trad.

Chords for the first ending: G, G, G, D7, G

Chords for the second ending: Gm, C7

Chords for the rest of the piece: G, G, G/D, D7, G, G, C, G, G, D, G, C, D7, G, D7, G, G, C, G, Em, Am, D7, G, Em, G/D, D7, G

“We’ll Gang nae Mare tae Yon Toon” was the regimental march of several British army units at one time. The Scottish tune was introduced into English regimental repertoire by the first commanding officer of the 2nd Queens when it was raised in 1858. The Colonel, a man named Bruce, had transferred in from a Highland regiment and took the melody with him (according to David Murry, *Music of the Scottish Regiments*, Edinburgh, 1994, p. 205). These regiments have since been consolidated and amalgamated several times into other units, and have long ceased to exist. Murray writes, in expansion of the title:

*Soldiers were not popular in Victorian England—except, sentimentally, when engaged in fighting far away—and the title of the march might well have found an echo in the hearts of the soldiers as they marched out of an unpopular station where, perhaps, the people were unfriendly, the girls unapproachable, and the publicans hostile.*

## 2 Sweet Maid of Glendaruel

Trad.

Musical score for "Sweet Maid of Glendaruel" in A major, 2/4 time. The score consists of six staves of music with guitar chord annotations below the notes.

**Staff 1:** A A A A E<sup>7</sup>

**Staff 2:** A A A G A

**Staff 3:** A A A A E

**Staff 4:** A A A G A

**Staff 5:** A D A A F<sup>#</sup>m B E<sup>7</sup>

**Staff 6:** A D A F<sup>#</sup>m G A