

The Star of the East

aka Second Star Hornpipe

G. Tate.arr. with variations
by Arthur S. Robertson

The musical score is written in a single treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece consists of eight lines of music, each with a corresponding chord label below it. The notation includes various rhythmic values, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line and repeat dots.

Chord labels for each line:

- Line 1: B \flat , Cm, F, B \flat
- Line 2: B \flat , Cm, F 7 , B \flat
- Line 3: B \flat , E \flat , F, B \flat
- Line 4: B \flat , E \flat , F 7 , B \flat
- Line 5: B \flat , E \flat , F 7 , B \flat , F
- Line 6: B \flat , E \flat , F 7 , B \flat
- Line 7: B \flat , E \flat , F, B \flat
- Line 8: B \flat , E \flat , F 7 , B \flat