

## The Duke and Duchess of Edinburgh

## 1 Duke and Duchess of Edinburgh (John Robertson)

Musical score for "Duke and Duchess of Edinburgh" (John Robertson). The piece is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a repeat sign. The notes and chords are as follows:

Staff 1: G4 (A), A4 (A), B4 (A), C5 (E), D5 (A), E5 (Bm), F#5 (E), G5 (E).

Staff 2: G4 (A), A4 (A), B4 (A), C5 (E), D5 (A), E5 (Bm), F#5 (E), G5 (E).

Staff 3: G4 (A), A4 (D), B4 (A), C5 (D), D5 (A), E5 (Bm), F#5 (E), G5 (E).

Staff 4: G4 (A), A4 (A), B4 (D), C5 (A), D5 (E), E5 (A), F#5 (A), G5 (A). The piece ends with a repeat sign and a C-clef.

## 2 Birkhall (John Robertson)

Musical score for "Birkhall" (John Robertson). The piece is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a repeat sign. The notes and chords are as follows:

Staff 1: G4 (D), A4 (D), B4 (D), C5 (G), D5 (A), E5 (A), F#5 (A), G5 (A).

Staff 2: G4 (D), A4 (D), B4 (D), C5 (Em), D5 (A), E5 (D), F#5 (D), G5 (D).

Staff 3: G4 (D), A4 (D), B4 (A), C5 (D), D5 (A), E5 (A), F#5 (A), G5 (A).

Staff 4: G4 (D), A4 (D), B4 (A), C5 (D), D5 (A), E5 (D), F#5 (D), G5 (D). The piece ends with a repeat sign.