

## Three Shetland Jigs

### 1 Da Shaads o' Foula - Trad.

Musical notation for 'Da Shaads o' Foula' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign and a key signature change to A major.

Chord progression for the first staff: Em Em G C D

Chord progression for the second staff: Em Em G D

Chord progression for the third staff: Em Em G C D

Chord progression for the fourth staff: Em Em G D

### 2 Magnie o da Daeks - Tom Anderson

Musical notation for 'Magnie o da Daeks' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign and a key signature change to A major.

Chord progression for the first staff: D G D Bm Em A<sup>7</sup>

Chord progression for the second staff: D G D/A A D

Chord progression for the third staff: D F# E<sup>7</sup> A<sup>7</sup> A<sup>7</sup>/C# D A<sup>7</sup>

Chord progression for the fourth staff: D F# E<sup>7</sup> A<sup>7</sup> C#<sup>7</sup> D

## 3 Jim Anderson's Delight - Ronald Cooper

A A F#m Bm Bm A<sup>7</sup>  
 A A D Bm E<sup>7</sup> A E<sup>7</sup>  
 A A F#m Bm Bm E<sup>7</sup>  
 A E<sup>7</sup>/B A/C# D Bm E<sup>7</sup> A  
 A A F#m Bm Bm E<sup>7</sup>  
 A E<sup>7</sup>/B A/C# D Bm E<sup>7</sup> A