

# Jig to the Music

## 1 Craighton Jig (Angela Young)

arr. L. Scott

Musical notation for Craighton Jig, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords are indicated below the staff.

Chords: D, D, A, A, D, Bm, Em, A, A, A7, A7, D, A7, D, A7, D, Bm, Em, A, A, A7, D, D, A, A, D, Bm, A7, D

## 2 Wee Todd (Andrew Rankine)

Musical notation for Wee Todd, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords are indicated below the staff.

Chords: E7, A, A, E7, A, F#m, Bm/D, E7, A, A, E, F#m, E, A, A, A, F#m, D, E7, F#m, E, A, D, A, E7, A

## 3 The Corner House Jig (Andrew Rankine)

Musical notation for The Corner House Jig, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords are indicated below the staff.

Chords: D, D, Em, Em, A7, D, D, G, A7, D7, D, G, A, D, G, D, G, D, A7, D