

## Miss Baird of Saughtonhall's Hornpipe

Nathaniel Gow

A E A D A E Bm E<sup>7</sup> A

A E A D A E Bm E<sup>7</sup> A

A E A F<sup>#m</sup> D Bm E Bm E<sup>7</sup> A

## Auld Eage and young never grees the gither

Robert Petrie 3rd Collection 1800

Gm F Gm E<sup>b</sup> D

Gm B<sup>b</sup> F Gm B<sup>b</sup> D

Gm D Gm F Gm D Gm E<sup>b</sup> D

Gm F Gm Gm

Gm F Gm F B<sup>b</sup> E<sup>b</sup> D

Robert Petrie (1767-1830) was born in Kirkmichael, Perthshire.

Glen writes "There is little known of his early history; but he was regarded in and about his native place as an excellent violin player, although from his personal habits and propensities he has been described as a "ne'er-dae-weel"."

He was found dead one morning by the side of a stream, having expired on his way home from a party. He published 4 Collections from 1790 to 1805, including a number of tunes for which he claimed authorship.

From the Highland Music Trust website <http://www.heallan.com>

A longer and illuminating comment on Petrie can be found at <https://boxandfiddlearchive.weebly.com/robert-petrie.html>