

Two Tom Anderson reels

Noup of Noss

Tom Anderson

Musical notation for the first reel, 'Noup of Noss'. It consists of four staves of music in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various notes, rests, and ornaments (marked with a 'V' and a small square). Chord progressions are indicated below the notes.

Chord progressions for the first reel:

- Staff 1: A, E7, A, D, A, E, E7
- Staff 2: A, A/E, F#m, D, E7, A
- Staff 3: E, F#, B7, E, E7
- Staff 4: A, /G#, F#m, /E, Bm/D, E7, A

Da Wind ida Claes Line

Musical notation for the second reel, 'Da Wind ida Claes Line'. It consists of five staves of music in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various notes, rests, and ornaments (marked with a 'V' and a small square). Chord progressions are indicated below the notes.

Chord progressions for the second reel:

- Staff 1: D, /A, D, Em, D, E7, A7
- Staff 2: D, /A, D, Bm, G, A7, D, G, D
- Staff 3: D, D, 2: E7, A
- Staff 4: A, A7, D, Bm
- Staff 5: 1. A, A7, D, G, D; 2. A, A7, D, G, D