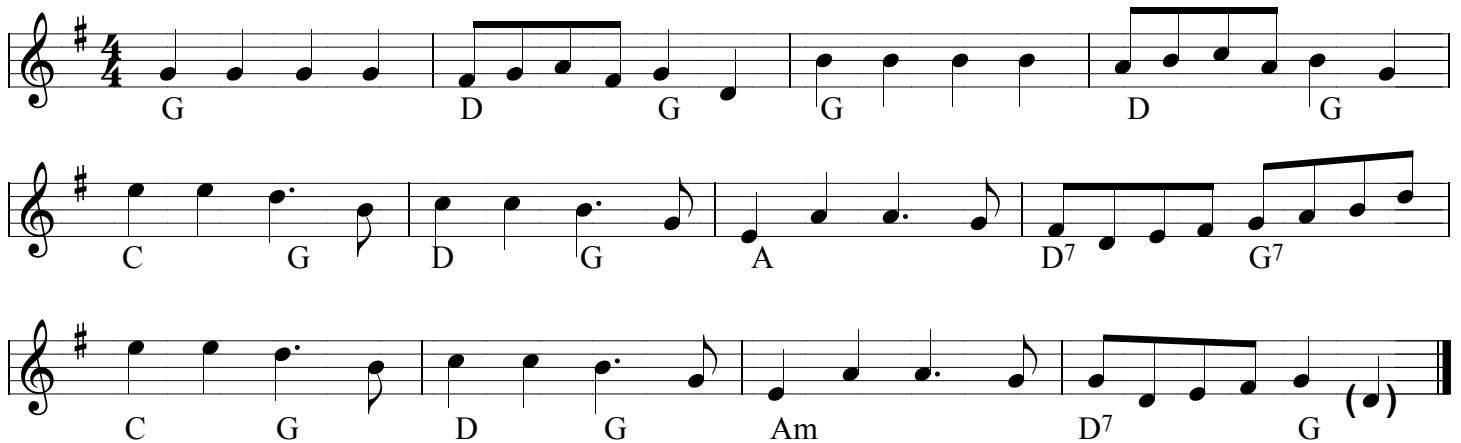


Two Shetland Polkas

150

Seven Step Polka



Musical notation for the Seven Step Polka, consisting of four staves of music in G major and 4/4 time. The notes and chords are as follows:

Staff 1: G, D, G, G, D, G, G, D, G


Staff 2: C, G, D, G, A, D7, G7

Staff 3: C, G, D, G, Am, D7, G

Staff 4: C, G, D, G, A, D7, G

Dis tün wis ösed fir an auld Shetland dance caaed be da same name. What wye it cam ta Shetland we dinna ken. Dere is a version o' him in England ösed fir a different dance. Dis een is in G and du haes to geng doon over to da third string. Afore du plays him, try du over da scale o' G.

Da Boanie Polka



Musical notation for the Da Boanie Polka, consisting of five staves of music in G major and 4/4 time. The notes and chords are as follows:

Staff 1: A, D, G, D, Em, A, D, A

Staff 2: D, G, D, Em, A, D

Staff 3: G, D, Em, A, D, D7

Staff 4: G, D, A7, D

Staff 5: V, V, V

I learned dis een frae da late Jean Pole o' Waas. Shü wis a body aboot 80 years auld whin shü played him tae me. Whin shü played him, which shü always did sittin doon, shü kinda danced da tün wi her feet so dat du could nearly see da steps o' da polka. Dere is different wyes o' him played in England whaur he's ösed fir a polka as weel.

Dis is a fine aisy wye o' him. Whin du's played fir a peerie while, try da first bar o' him da wye dat we're written him at da end o' da tün.

Text by Tom Anderson, from "Hand me doon ma fiddle"