

## They stol e my wife from me l ast night

4 x 32 S

arr. L. Scott

## 1 The Liverton Strathspey - L. Scott

Musical score for 'The Liverton Strathspey' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The melody is primarily eighth and sixteenth notes, with a triplet of eighth notes in the second measure of the first staff. The second staff continues the melody with another triplet. The third staff features a sequence of chords: F#m, C#, F#m, C#, F#m, D, C#. The fourth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes with a key signature change to C major.

E A Bm A/C# E A D A/C# E  
 A Bm/D A/C# E D A/C# E A C#  
 F#m C# F#m C# F#m D C#  
 F#m C# F#m E A E F#m D E7 A E7 A

## 2 Ghoid iad mo bhean uam an raoir - Patrick MacDonald Collection

Musical score for 'Ghoid iad mo bhean uam an raoir' in C major and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The melody is primarily eighth and sixteenth notes. The second staff continues the melody. The third staff features a sequence of chords: Am, F, G, C, Am, F, C, Em, Am. The fourth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes with a key signature change to G major.

Am F F G Em Am F G Em Am  
 Am F F G Em Am F G Em Am  
 Am F G C Am F C Em Am  
 Am F G C Am F G Em Am G Em Am G7

P. 2

3 Miss Anne Rutherford - trad?

C D G C F Dm G

Em Am D G C F G<sup>7</sup> C

Dm G C Am F Dm Dm D G

Em Am D G C F G<sup>7</sup> C G<sup>7</sup> C

4 The Liverton Strathspey - L. Scott

E A Bm A/C# E A D A/C# E

A Bm/D A/C# E D A/C# E A C#

F#m C# F#m C# F#m D C#

F#m C# F#m E A E F#m D E<sup>7</sup> A